## [Project / Seminar Topics on English Education with Materials](https://sparklyn.com.ng/english-education-project-and-seminar-material#project_seminar_topics_on_english_education-with-materials)

**Below is the list of available proposal topics on English Education that can be selected for proposal write-up submission.**

### [List of Available Proposal Topics on English Education](https://sparklyn.com.ng/english-education-project-and-seminar-material#list_of_available_proposal_topics_on_english_education)

[**The Portrayal of Homosexuality in Selected African Prose**](https://sparklyn.com.ng/the-portrayal-of-homosexuality-in-selected-african-prose-16636-d)

[**Analysis of the Use of Sentence Stress Among Selected Undergraduate Students of the Obafemi Awolowo University Ile Ife**](https://sparklyn.com.ng/analysis-of-the-use-of-sentence-stress-among-selected-underg-16471-d)

[**An Analysis of Flight Announcers’ Language At the Murtala Muhammed Airport, Lagos**](https://sparklyn.com.ng/an-analysis-of-flight-announcers-language-at-the-murtala-muh-16603-d)

[**An Appraisal of the Implementation of Universal Basic Education**](https://sparklyn.com.ng/an-assessment-of-the-implementation-of-universal-basic-educ-16540-d)

[**The Consonant Sounds of Ekid and Bekwarra, and their Differences in the Photostatic of the Two Languages**](https://sparklyn.com.ng/the-consonant-sounds-of-ekid-and-bekwarra-and-their-differen-16664-d)

[**Feminist Appraisal of Chika Unigwe’s on Black Sisters’ Street and Kaine Agary’s Yellow Yellow**](https://sparklyn.com.ng/feminist-appraisal-of-chika-unigwes-on-black-sisters-street-16652-d)

[**Discourse, Stylistics and Pragmatics: A Study of Convergence**](https://sparklyn.com.ng/discourse-stylistics-and-pragmatics-a-study-of-convergence-16576-d)

[**The Romantic Philosophy in the Poetry of William Wordsworth and Samuel Taylor Coleridge**](https://sparklyn.com.ng/the-romantic-philosophy-in-the-poetry-of-william-wordsworth-16518-d)

[**Facts and Fiction in Akachi Adimora – Ezeigbo’s Chldren of the Eagle and the Last of the Strong Ones**](https://sparklyn.com.ng/facts-and-fiction-in-akachi-adimora-ezeigbos-chldren-of-the-16378-d)

[**Symbols of Decadence in Ayi Kwei Armah’sThe Beautiful Ones are Not Yet Born**](https://sparklyn.com.ng/symbols-of-decadence-in-ayi-kwei-armahsthe-beautiful-ones-ar-16331-d)

[**A Qualitative Assessment of English Language Teacher’s Preparation in the University of Calabar, Calabar Cross Rivers State**](https://sparklyn.com.ng/a-qualitative-assessment-of-english-language-teachers-prepar-16534-d)

[**Political Corruption and Psychosocial Disorder Using the Activist by Tanure Ojaide and Arrow of Rain by Oke Ndibe**](https://sparklyn.com.ng/political-corruption-and-psychosocial-disorder-16589-d)

[**Indoctrination of European Culture on West Africa in Chimamanda Adichie’s Purple Hibiscus**](https://sparklyn.com.ng/indoctrination-of-european-culture-on-west-africa-in-chimama-16382-d)

[**Negation in Migili**](https://sparklyn.com.ng/negation-in-migili-16462-d)

[**Diabetes a Leading Causes of Death in Nigeria, How Nurses Through Education and Health Promotion Could Increase Diabetes Awareness Among Nigerians**](https://sparklyn.com.ng/diabetes-a-leading-causes-of-death-in-nigeria-how-nurses-thr-16348-d)

[**Impact of Mother Tongue Interference on the English Language Grammar Level in Secondary Schools**](https://sparklyn.com.ng/impact-of-mother-tongue-interference-on-25055-d)

[**The Language of Feminism and Its Impact on the Society**](https://sparklyn.com.ng/the-language-of-feminism-and-its-impact-on-the-16423-d)

[**Language and National Development Challenges and Impediments in a Multilingual Society**](https://sparklyn.com.ng/language-and-national-development-challenges-and-impediments-16565-d)

[**Methods of Teaching Oral English in Junior Secondary Schools in Nigeria**](https://sparklyn.com.ng/methods-of-teaching-oral-english-in-juni-24957-d)

[**Kush and their Ancient Civilizations**](https://sparklyn.com.ng/kush-and-their-ancient-civilizations-16566-d)

[**Survey of Teachers and Students’ Attitude Towards the Teaching and Learning of Poetry in English**](https://sparklyn.com.ng/survey-of-teachers-and-students-attitude-25086-d)

[**Comparative Study of English and Hausa Nominal Phrases**](https://sparklyn.com.ng/comparative-study-of-english-and-hausa-nominal-phrases-16297-d)

[**The Predominant Stylistic Devices Used by Ngugi Wa Thiong’o in His Latest Novel Wizard of the Crow and Why He Used them**](https://sparklyn.com.ng/the-predominant-stylistic-devices-used-by-ngugi-wa-thiongo-i-16441-d)

[**Lexico – Semantic Analysis of Viewpoint Column of Punch Newspaper**](https://sparklyn.com.ng/lexico-semantic-analysis-of-viewpoint-column-of-punch-newsp-16387-d)

[**Investigation Into the Enactment of Power and Ideological Backbone in the Inaugural Speeches of President Mohammadu Buhari and Ex-President Goodluck Jonathan**](https://sparklyn.com.ng/investigation-into-the-enactment-of-power-and-ideological-ba-16449-d)

[**A Lexico-Syntactic Analysis of Errors in Selected Yoruba Film Subtitled in English**](https://sparklyn.com.ng/a-lexicosyntactic-analysis-of-errors-in-selected-yoruba-film-16388-d)

[**The Place of Multimedia as a Tool for Learning English language in Senior Secondary School**](https://sparklyn.com.ng/the-place-of-multimedia-as-a-tool-for-le-24908-d)

[**Identification of Teaching Topic in Senior Secondary School Biology and English Language**](https://sparklyn.com.ng/identification-of-teaching-topic-in-senior-secondary-school-16526-d)

[**Language of Persuasion: an Examination of Governor Aliyu Wamakko’s Selected Speeches**](https://sparklyn.com.ng/language-of-persuasion-an-examination-of-governor-aliyu-wama-16293-d)

[**The theory and Practice of Continuous Assessment, Problems and Prospects in Primary Schools**](https://sparklyn.com.ng/the-theory-and-practice-of-continuous-assessment-problems-an-16312-d)

[**Class Stratification, Poverty and Social Injustice: A Critical Analysis of Festus Iyayi’s Violence and Olu Obafemi Wheels**](https://sparklyn.com.ng/class-stratification-poverty-and-social-injustice-a-critical-16543-d)

[**Representing Psychological in Chimamanda Adichie’s Purple Hibiscus**](https://sparklyn.com.ng/representing-psychological-in-chimamanda-adichies-purple-hib-23670-d)

[**Utopianism and Charaterisation in Aminatasowfall’s the Begger’s Strike and Sembeneousmane’s Xala**](https://sparklyn.com.ng/utopianism-and-charaterisation-in-aminatasowfalls-the-begger-16592-d)

[**Impact of Mother Tongue on Students’ Performance in English Language**](https://sparklyn.com.ng/impact-of-mother-tongue-on-students-performance-in-english-l-16610-d)

[**Stylistics and Style**](https://sparklyn.com.ng/stylistics-and-style-16429-d)

[**Language in Feminist Literature: A Study of Mariama Ba’S So Long a Letter**](https://sparklyn.com.ng/language-in-feminist-literature-16588-d)

[**Khutbah: an Islamic Perspective**](https://sparklyn.com.ng/khutbah-an-islamic-perspective-16567-d)

[**Attitudes on Colonialism (A Study of Alex La Guma’s “A Walk in the Night” and R.K Narayan’s “A Horse and Two Goats”)**](https://sparklyn.com.ng/perspectives-on-colonialism-a-study-of-alex-la-gumas-a-walk-16496-d)

[**Feministic Issues in Ama Ata Aidoo’s Changes and Sefi Atta’s Everything Good Will Come**](https://sparklyn.com.ng/feministic-issues-in-ama-ata-aidoos-changes-and-sefi-attas-e-16442-d)

[**This Study Critically Examines the Subject Matter and Style in Ezenwa Ohaeto ’S the Voice of the Night Masquerade, the Chants of a Minstrel and If to Say I Bi Soja**](https://sparklyn.com.ng/this-study-critically-examines-the-subject-matter-and-style-16619-d)

[**Utopianism and Charaterisation in Aminata Sowfall’s the Begger’s Strike and Sembene Ousmane’s Xala**](https://sparklyn.com.ng/utopianism-and-charaterisation-in-aminata-sowfalls-the-begge-16517-d)

[**Images of Social Vices in Contemporary Nigerian Poetry (A Study of Denja Abdullahi’s Mairogo and Jide Balogun’s the Desert in the River)**](https://sparklyn.com.ng/images-of-social-vices-in-contemporary-nigerian-poetry-a-stu-16490-d)

[**The Romantic Philosophy in the Poetry of Samuel Taylor Coleridge and William Wordsworth**](https://sparklyn.com.ng/the-romantic-philosophy-in-the-poetry-of-william-wordsworth-16514-d)

[**How to Write a Good Story: Sample Author Biography**](https://sparklyn.com.ng/how-to-write-a-good-story-sample-author-biography-16571-d)

[**Politics and the Continued Existence of a State**](https://sparklyn.com.ng/politics-and-the-continued-existence-of-a-state-16557-d)

[**Critical Discourse Analysis of President Barrack Obama’s Inauguration Speech (January 20, 2009)**](https://sparklyn.com.ng/critical-discourse-analysis-of-president-barrack-obamas-inau-16487-d)

[**The Patterns of Non-Standard English Words Usage in Formal Context**](https://sparklyn.com.ng/the-patterns-of-nonstandard-english-words-usage-in-formal-co-23458-d)

[**Factors Influencing Written Composition in Some Selected Secondary Schools (A Case Study of Egor Local Government Area, Benin City, Edo State)**](https://sparklyn.com.ng/factors-affecting-written-composition-in-some-selected-secon-16377-d)

[**Ambiguities in Newspaper Headlines**](https://sparklyn.com.ng/ambiguities-in-newspaper-headlines-16298-d)

[**The Emblems and Images as Poetic Techniques in South African Poetry**](https://sparklyn.com.ng/symbols-and-images-as-poetic-techniques-in-south-african-poe-16329-d)

[**Aspects of the Phonology of Kofyar Language**](https://sparklyn.com.ng/aspects-of-the-phonology-of-kofyar-language-16358-d)

[**Conceptual Decolonization of African Philosophy by Kwasi Wiredu: A Review**](https://sparklyn.com.ng/conceptual-decolonization-of-african-philosophy-by-kwasi-wir-16577-d)

[**Magic Poetry: A Study of Arugba Invocation in Osun Osogbo Festival**](https://sparklyn.com.ng/magic-poetry-a-study-of-arugba-invocation-in-osun-osogbo-fes-16389-d)

[**The Pragmatic Analysis of Hospital Posters in Selected Abuja Hospitals**](https://sparklyn.com.ng/the-pragmatic-analysis-of-hospital-posters-in-selected-abuja-16323-d)

[**Incorrect Punctuation, as a Cause of Ambiguity and Misunderstanding in Written Communication**](https://sparklyn.com.ng/incorrect-punctuation-as-a-cause-of-ambiguity-and-misunderst-16295-d)

[**Portrayal of Women in Wives Revole and Our Husband Has Gone Mad Again**](https://sparklyn.com.ng/portrayal-of-women-in-wives-revole-and-our-husband-has-gone-16395-d)

[**Christianity in Tiv Land: Influence and Growth**](https://sparklyn.com.ng/christianity-in-tiv-land-influence-and-growth-16580-d)

[**Political Corruption and Symbolism in Adichie Chimamanda Ngozi’s Half of a Yellow Sun and Okey Ndibe’s Arrows of Rain**](https://sparklyn.com.ng/political-corruption-and-symbolism-in-adichie-16419-d)

[**A Stylistic Analysis of Adichie’s the Things Around Your Neck and Purple Hibsus**](https://sparklyn.com.ng/a-stylistic-analysis-of-adichies-the-things-around-your-neck-16596-d)

[**Victimization and Corruption in Isidore Okpewhotides and Anthony Abagha’s Children of Oloibiri**](https://sparklyn.com.ng/corruption-and-victimization-in-isidore-okpewh-16418-d)

[**Traditional Aesthetics Transfer and the African Novelists (A Study of Achebe’s Things Fall Apart and Laye’s the African Child)**](https://sparklyn.com.ng/traditional-aesthetics-transfer-and-the-african-novelists-a-16516-d)

[**Political Corruption and Symbolism in Adichie Chimamanda Ngozi’s Half of a Yellow Sun and Okey 2**](https://sparklyn.com.ng/political-corruption-and-symbolism-in-adichie-chimamanda-ngo-16627-d)

[**Patterns of Interaction in English as a Second Language: Classroom: A Survey of J.S.S Classes**](https://sparklyn.com.ng/patterns-of-interaction-in-english-as-a-second-language-clas-16605-d)

[**A Pragmatic Analysis of Nigerian Proverbs in Wole Soyinka’s the Lion and the Jewel**](https://sparklyn.com.ng/a-pragmatic-analysis-of-nigerian-proverbs-in-wole-soyinkas-t-16327-d)

[**Effect of Meta Cognitive Instructional Strategy on Students Achievement Interest and Retention in Secondary School Economics in Asaba Education Zone of Delta State**](https://sparklyn.com.ng/effect-of-meta-cognitive-instructional-strategy-on-students-16644-d)

[**The Element of Para Gothicism Charlotte Bronte’s Jane Eyre and Emily Bronte’s Wuthering Heights**](https://sparklyn.com.ng/the-element-of-para-gothicism-charlotte-brontes-jane-eyre-an-16474-d)

[**Conflicts in Parent-Child Relationship Selected African Text**](https://sparklyn.com.ng/conflicts-in-parentchild-relationship-selected-african-text-16633-d)

[**The Language in Feminist Literature in Mariama Ba’s So Long a Letter**](https://sparklyn.com.ng/the-language-in-feminist-literature-in-mariama-bas-so-long-a-16319-d)

[**Relative Academic Performances of Secondary School Students in School Certificate Mathematics and English Language**](https://sparklyn.com.ng/relative-academic-performances-of-secondary-school-students-16525-d)

[**A Pragmatic Analysis of Slang and Catchy Phrases Used in Some Selected Nigerian Hip-Hop Songs**](https://sparklyn.com.ng/a-pragmatic-analysis-of-slang-and-catchy-phrases-used-in-som-16346-d)

[**Socio-Political and Economic Alienation in Helon Habila’s Waiting for an Angel**](https://sparklyn.com.ng/sociopolitical-and-economic-alienation-in-helon-habilas-wait-16506-d)

[**Music as Language of Sociolinguistic Situation of Nigeria: The Bilingual Conditions Among Nigerian Speakers of English Communication: The Sound of Music**](https://sparklyn.com.ng/music-as-language-of-sociolinguistic-situation-of-nigeria-th-16553-d)

[**A Comparative Analysis of English and Igala Morphological Processes**](https://sparklyn.com.ng/a-comparative-analysis-of-english-and-igala-morphological-pr-16563-d)

[**The Language of Christian Religion : A Comparative Study of Roman Catholic Church and Some Selected Pentecostal Churches**](https://sparklyn.com.ng/the-language-of-christian-religion-a-comparative-study-of-r-16456-d)

[**The Effects of Nigerian Pidgin English in University Community**](https://sparklyn.com.ng/the-effects-of-nigerian-pidgin-english-in-university-communi-16334-d)

[**Social and Community Development, Problems and Challenges**](https://sparklyn.com.ng/social-and-community-development-problems-and-challenges-16406-d)

[**Introduction to Media Studies: A Comparison Between Print and Electronic Media**](https://sparklyn.com.ng/introduction-to-media-studies-a-comparison-between-print-and-16570-d)

[**The Effect of the Nigerian Pidgin English on the Academic Performance of University Students in Nigeria (A Case Study of National Open University of Nigeria Students in Benin Study Centre)**](https://sparklyn.com.ng/the-effect-of-the-nigerian-pidgin-english-on-the-academic-pe-16315-d)

[**A Feminist Perspective on the Dilemma of the Girl Child in African Culture**](https://sparklyn.com.ng/a-feminist-perspective-on-the-dilemma-of-the-girl-child-in-a-16447-d)

[**Effect of Think Pair Share and Student Teams-Achievement Divisions Instructional Strategies on Senior Secondary School Students Achievement and Interest**](https://sparklyn.com.ng/effect-of-think-pair-share-and-student-teamsachievement-divi-16645-d)

[**Effects of Nigerian Pidgin on Standard English Among Students**](https://sparklyn.com.ng/effects-of-nigerian-pidgin-on-standard-english-among-student-23575-d)

[**The Effect of Yoruba on the Spoken English of Mushin Market Women in Lagos**](https://sparklyn.com.ng/the-effect-of-yoruba-on-the-spoken-english-of-mushin-market-16451-d)

[**Effect of Concept Mapping Instructional Strategy on Students Achievement and Interest in Economics in Secondary Schools in Enugu Education Zone**](https://sparklyn.com.ng/effect-of-concept-mapping-instructional-strategy-on-students-16643-d)

[**Socio Political and Economic Alienation in Helon Habila’s Waiting for an Angel and Oil on Water**](https://sparklyn.com.ng/socio-political-and-economic-alienation-in-helon-habilas-wai-16302-d)

[**A Feminist Reading of Mobolaji Adenubi’s Empty Arms and Hilary Rouse-Amadi’s Amina**](https://sparklyn.com.ng/a-feminist-reading-of-mobolaji-adenubis-empty-arms-and-hilar-16477-d)

[**Aspects of Yeskwa Phonology**](https://sparklyn.com.ng/aspects-of-yeskwa-phonology-16464-d)

[**A Metaphysical Analysis of Amos Tutuola’s “The Palmwine Drinkard” and D.O. Fagunwa’s “The Forest of God”**](https://sparklyn.com.ng/a-metaphysical-analysis-of-amos-tutuolas-the-palmwine-drinka-16478-d)

[**The Writer as a Critic in Ben Okri’s the Famished Road**](https://sparklyn.com.ng/the-writer-as-a-critic-in-ben-okris-the-famished-road-16657-d)

[**An Analysis of Verbs and Adverbial Phrases: Uses and Problems in Contexual Grammar**](https://sparklyn.com.ng/an-analysis-of-verbs-and-adverbial-phrases-uses-and-problems-16609-d)

[**The Impact of Guidance and Counselling on the Student’s Academic Performance in Emmanuel College, Odeda, Ogun State Nigeria**](https://sparklyn.com.ng/the-impact-of-guidance-and-counselling-on-the-students-acade-16452-d)

[**Socio-Political Motifs in Niyi Osundare’s the Eye of the Earth and Village Voices**](https://sparklyn.com.ng/sociopolitical-motifs-in-niyi-osundares-the-eye-of-the-earth-16507-d)

[**Menace of Text Message Abbreviations: A Study of Selected Test Scripts of Students in Akwa Ibom Stale University**](https://sparklyn.com.ng/menace-of-text-message-abbreviations-a-study-of-selected-tes-16660-d)

[**Mother Tongue Interference in English Newscast (A Case Study of a Kwara Television News)**](https://sparklyn.com.ng/mother-tongue-interference-in-english-newscast-a-case-of-a-k-16544-d)

[**The Role of Pidgin as a Means of Communication in Unifying Students**](https://sparklyn.com.ng/the-role-of-pidgin-as-a-means-of-communication-in-unifying-s-16446-d)

[**Exploring the Determinants of Entrepreneur Among Graduates in Nigeria**](https://sparklyn.com.ng/exploring-the-determinants-of-entrepreneur-amo-16428-d)

[**Lexico-Semantic Nigerian Ism in Nigerian Newspapers**](https://sparklyn.com.ng/lexicosemantic-nigerian-ism-in-nigerian-newspapers-16292-d)

[**Optimality theory: Issues and Constraints**](https://sparklyn.com.ng/optimality-theory-issues-and-constraints-16559-d)

[**Assessment of the Application of Instructional Methods and Strategies by Business Education Teachers in Technical Schools in Taraba State**](https://sparklyn.com.ng/assessment-of-the-application-of-instructional-methods-and-s-16640-d)

[**Interpreting theatre as a Medium of Communication**](https://sparklyn.com.ng/interpreting-theatre-as-a-communication-medium-16306-d)

[**A Sociolinguistic Analysis of Proverbs in Adimora- Ezeigbo’ S Trafficked**](https://sparklyn.com.ng/a-sociolinguistic-analysis-of-proverbs-in-adimora-ezeigbo-s-16483-d)

### [Click here to view more proposal topics](https://sparklyn.com.ng/english-education-project-and-seminar-material)

### For other departmental proposal topics - [Click here](https://sparklyn.com.ng/project-and-seminar-materials)

### All Right Reserved | Sparklyn Services © 2022