## [Project / Seminar Topics on English Language with Materials](https://sparklyn.com.ng/english-language-project-and-seminar-material#project_seminar_topics_on_english_language-with-materials)

**Below is the list of available proposal topics on English Language that can be selected for proposal write-up submission.**

### [List of Available Proposal Topics on English Language](https://sparklyn.com.ng/english-language-project-and-seminar-material#list_of_available_proposal_topics_on_english_language)

[**The Role of Nigerian Pidgin English**](https://sparklyn.com.ng/the-role-of-nigerian-pidgin-english-10264-d)

[**Paradox of Location and Poetry in Yeibo’s the Forbidden Tongue and Ikiriko’s Oily Tears of the Delta**](https://sparklyn.com.ng/paradox-of-location-and-poetry-in-yeibos-the-forbidden-tongue-and-ikirikos-oily-tears-of-the-delta-1187-d)

[**The Society and the Girl Child in the Bluest Eye by Toni Morrison and Kaine Agarys Yellow Yellow**](https://sparklyn.com.ng/the-society-and-the-girl-child-in-the-bluest-eye-by-toni-morrison-and-kaine-agarys-yellow-yellow-10512-d)

[**Politics and Aesthetics in Selected Plays of Wole Soyinka**](https://sparklyn.com.ng/politics-and-aesthetics-in-selected-plays-of-wole-soyinka-10374-d)

[**The Use of Extensive Reading in Promoting Communication Competence in Secondary School**](https://sparklyn.com.ng/the-use-of-extensive-reading-in-promoting-communication-competence-in-secondary-school-963-d)

[**A Critical Evaluation of Two of the theories of Language Acquisition (Behaviourism and Mentalism)**](https://sparklyn.com.ng/a-critical-evaluation-of-two-of-the-theories-of-language-acquisition-behaviourism-and-mentalism-10521-d)

[**Folklore and the Quest for Reinvention**](https://sparklyn.com.ng/folklore-and-the-quest-for-reinvention-15516-d)

[**The Role of Supervision in the Development of Primary Education**](https://sparklyn.com.ng/the-role-of-supervision-in-the-development-of-primary-education-10399-d)

[**Buchi Emecheta's the Joys of Motherhood and ChimamandA Adichie's Purple Hibiscus: Culture and Discrimination Against Women**](https://sparklyn.com.ng/culture-and-discrimination-against-women-in-buchi-emechetaaposs-the-joys-of-motherhood-and-chimamanda-adichieaposs-purple-hibiscus-10481-d)

[**The Forms and Aesthetics of Udje Songs of the Urhobo People**](https://sparklyn.com.ng/the-forms-and-aesthetics-of-udje-songs-of-the-urhobo-people-10387-d)

[**A Systemic Text Linguistic Study of Selected Nigerian Novels**](https://sparklyn.com.ng/a-systemic-text-linguistic-study-of-selected-nigerian-novels-10420-d)

[**A Pragmatic Analysis of the Interplay Between Context and Illocutionary Acts on Meaning and Interpretation of Igala Proverbs**](https://sparklyn.com.ng/a-pragmatic-analysis-of-the-interplay-between-context-and-illocutionary-acts-on-meaning-and-interpretation-of-igala-proverbs-10524-d)

[**A Stylistic Analysis of the Syntactic Features and Cohesive Devices in the Columnists’ Use of English Language in Nigerian Newspapers**](https://sparklyn.com.ng/a-stylistic-analysis-of-the-syntactic-features-and-cohesive-devices-in-the-columnistsapos-use-of-english-language-in-nigerian-newspapers-10538-d)

[**Dialogue as Discourse: an Analysis of NTA Kaduna Editorial Board’s Use of Language**](https://sparklyn.com.ng/dialogue-as-discourse-an-analysis-of-nta-kaduna-editorial-boardaposs-use-of-language-10504-d)

[**Lexico-Semantic Nigerianism in Nigerian Newspapers**](https://sparklyn.com.ng/lexicosemantic-nigerianism-in-nigerian-newspapers-10445-d)

[**A Phonological Analysis of the Sound System of Jaba Language**](https://sparklyn.com.ng/a-phonological-analysis-of-the-sound-system-of-jaba-language-10363-d)

[**The Influence of the Language of Social Media on the English Language**](https://sparklyn.com.ng/the-influence-of-the-language-of-social-media-on-the-english-language-10405-d)

[**The Language of Christian Religion:A Comparative Study of Roman Catholic Church and Some Selected Pentecostal Denominations**](https://sparklyn.com.ng/the-language-of-christian-religion-a-comparative-study-of-roman-catholic-church-and-some-selected-pentecostal-denominations-10400-d)

[**themes and Styles in Christopher Marlowe’s Dr. Faustus**](https://sparklyn.com.ng/themes-and-styles-in-christopher-marloweaposs-dr-faustus-10367-d)

[**In-Performance Creativity in Ijor Dance**](https://sparklyn.com.ng/inperformance-creativity-in-ijor-dance-10358-d)

[**Utopianism and Characterization in Sembene Ousmane's Xala and Aminata Sowfall's the Begger's Strike**](https://sparklyn.com.ng/utopianism-and-charaterisation-in-aminata-sowfallaposs-the-beggeraposs-strike-and-sembene-ousmaneaposs-xala-10394-d)

[**Facts and Fiction in Akachi Adimora - Ezeigbo’s Children of the Eagle and the Last of the Strong Ones**](https://sparklyn.com.ng/facts-and-fiction-in-akachi-adimora-ezeigboaposs-children-of-the-eagle-and-the-last-of-the-strong-ones-10354-d)

[**Language of Persuasion: an Analysis of the Inaugural Speeches of Presidents Jonathan and Buhari**](https://sparklyn.com.ng/language-of-persuasion-an-analysis-of-the-inaugural-speeches-of-presidents-jonathan-and-buhari-10520-d)

[**Effects of Pidgin English in Standard English Usage Among Students in Selected Secondary Schools**](https://sparklyn.com.ng/effects-of-pidgin-english-in-standard-english-usage-among-students-in-selected-secondary-schools-10457-d)

[**Pragmatic Analysis of Selected Political Speeches of President Muhammadu Buhari**](https://sparklyn.com.ng/pragmatic-analysis-of-selected-political-speeches-of-president-muhammadu-buhari-10283-d)

[**A Comparative Analysis of the Academic Performance of Computer Science, Integrated Science and English Language of Junior Secondary School Students**](https://sparklyn.com.ng/a-comparative-analysis-of-the-academic-performance-of-computer-science-integrated-science-and-english-language-of-junior-secondary-school-students-10431-d)

[**Globalization and the Nigerian Economy: The Babangida Period**](https://sparklyn.com.ng/globalization-and-the-nigerian-economy-the-babangida-period-10314-d)

[**An Examination of Sentences and their Appropriateness in Selected Nigerian Children’s Novels**](https://sparklyn.com.ng/an-examination-of-sentences-and-their-appropriateness-in-selected-nigerian-childrenaposs-novels-10342-d)

[**Appraisal on the Impact of Oil Industry on the Economic Development of Nigeria**](https://sparklyn.com.ng/appraisal-on-the-impact-of-oil-industry-on-the-economic-development-of-nigeria-10368-d)

[**Biology and English Language Teaching Topics for Senior Secondary Schools (A Case Study of Senior Secondary Two Curricular in Nigeria)**](https://sparklyn.com.ng/identification-of-teaching-topic-in-senior-secondary-school-biology-and-english-language-a-case-study-of-senior-secondary-two-curricular-in-nigeria-10337-d)

[**A Study of Ideological Embedding in the Guardian and Daily Trust Editorials**](https://sparklyn.com.ng/a-study-of-ideological-embedding-in-the-guardian-and-daily-trust-editorials-10265-d)

[**An Examination of Leadership Styles and their Effectiveness in the Organization Performance**](https://sparklyn.com.ng/an-examination-of-leadership-styles-and-their-effectiveness-in-the-organization-performance-10273-d)

[**theme of Corruption in the Post-Colonial African Novel**](https://sparklyn.com.ng/theme-of-corruption-in-the-postcolonial-african-novel-10411-d)

[**A Sociolinguistic Analysis of the Influence of Gender on the Language Use of 400 Level Students**](https://sparklyn.com.ng/a-sociolinguistic-analysis-of-the-influence-of-gender-on-the-language-use-of-400-level-students-10477-d)

[**Status Struggle: Evaluation of the English Language and the Indigenous Languages in Nigeria**](https://sparklyn.com.ng/status-struggle-evaluation-of-the-english-language-and-the-indigenous-languages-in-nigeria-10408-d)

[**African Novel and the Study of English Literature**](https://sparklyn.com.ng/african-novel-and-the-study-of-english-literature-10370-d)

[**The Emergent Tradition and the African Poetry**](https://sparklyn.com.ng/the-emergent-tradition-and-the-african-poetry-19169-d)

[**Evaluative Study of Teaching and Learning English Grammatical Structures in Some Selected Primary Schools**](https://sparklyn.com.ng/evaluative-study-of-teaching-and-learning-english-grammatical-structures-in-some-selected-primary-schools-10468-d)

[**The Advent of Christianity and Its Impacts on TIV Religious Civilization**](https://sparklyn.com.ng/the-advent-of-christianity-and-its-impacts-on-tiv-religious-civilization-10320-d)

[**Teachers and Students Perceptions of Problems of Effective Teaching and Learning of English Language and Computer Science in Junior Secondary School**](https://sparklyn.com.ng/teachers-and-students-perceptions-of-problems-of-effective-teaching-and-learning-of-english-language-and-computer-science-in-junior-secondary-school-10489-d)

[**The Impact of Nigerian Pidgin English on University Students' Academic Performance in Nigeria**](https://sparklyn.com.ng/the-effect-of-the-nigerian-pidgin-english-on-the-academic-performance-of-university-students-in-nigeria-10474-d)

[**A Systemic Functional Analysis of English Mood System in Selected Dramatic Texts**](https://sparklyn.com.ng/a-systemic-functional-analysis-of-english-mood-system-in-selected-dramatic-texts-10309-d)

[**A Lexico-Semantic Analysis of Chimamanda Ngozi Adichie’s Half of a Yellow Sun**](https://sparklyn.com.ng/a-lexicosemantic-analysis-of-chimamanda-ngozi-adichieaposs-half-of-a-yellow-sun-10494-d)

[**Investigation of the Factors That Influence Entrepreneurship Among Nigerian Graduates**](https://sparklyn.com.ng/exploring-the-determinants-of-entrepreneur-among-graduates-in-nigeria-10255-d)

[**Identification of Teaching Topic in Senior Secondary School English Language**](https://sparklyn.com.ng/identification-of-teaching-topic-in-senior-secondary-school-english-language-10426-d)

[**A Linguistic-Stylistic Analysis of the Language of Nigerian Political Elites**](https://sparklyn.com.ng/a-linguisticstylistic-analysis-of-the-language-of-nigerian-political-elites-10530-d)

[**A Critical Discourse Analysis of Threat**](https://sparklyn.com.ng/a-critical-discourse-analysis-of-threat-10384-d)

[**A Comparative Analysis of Chinua Achebe’s Early and Contemporary Literary Works**](https://sparklyn.com.ng/a-comparative-analysis-of-chinua-achebeaposs-early-and-contemporary-literary-works-10540-d)

[**A Pragmatic Study of the Interface Between Informativeness and Conciseness in the Language of Advertisement of the Nigerian Print Media**](https://sparklyn.com.ng/a-pragmatic-study-of-the-interface-between-informativeness-and-conciseness-in-the-language-of-advertisement-of-the-nigerian-print-media-10497-d)

[**Multimodal Discourse Analysis of Selected Church Handbills**](https://sparklyn.com.ng/multimodal-discourse-analysis-of-selected-church-handbills-23621-d)

[**Instructional Problems Associated with the Poor Performance in School Certificate English Language by Students**](https://sparklyn.com.ng/instructional-problems-associated-with-the-poor-performance-in-school-certificate-english-language-by-students-10346-d)

[**Relationship Between Literature in English and English Language**](https://sparklyn.com.ng/correlation-between-english-language-and-literature-in-english-10462-d)

[**Nigerian English's Pragmatic Features (A Case Study of Selected Poems of Bayo Adebowale)**](https://sparklyn.com.ng/pragmatic-features-of-nigerian-english-a-case-study-of-selected-poems-of-bayo-adebowale-10469-d)

[**Impact of Language Laboratory for Effective Teaching and Learning of Oral English in Junior Secondary School**](https://sparklyn.com.ng/impact-of-language-laboratory-for-effective-teaching-and-learning-of-oral-english-in-junior-secondary-school-10393-d)

[**Feminist Perspectives in Ama Ata Aidoo’s Changes and Ifeoma Okoye’s Behind the Clouds**](https://sparklyn.com.ng/feminist-perspectives-in-ama-ata-aidooaposs-changes-and-ifeoma-okoyeaposs-behind-the-clouds-10261-d)

[**A Study of the Phonological Usage of the English Language by L2 Speakers in Selected Nigerian Schools**](https://sparklyn.com.ng/a-study-of-the-phonological-usage-of-the-english-language-by-l2-speakers-in-selected-nigerian-schools-10276-d)

[**A Pragmatic Interpretation of Child Language**](https://sparklyn.com.ng/a-pragmatic-interpretation-of-child-language-10533-d)

[**Lesson Time, Lesson Duration, School Climate and Class Size as Predictors of Student’s Mastery of English Studies**](https://sparklyn.com.ng/lesson-time-lesson-duration-school-climate-and-class-size-as-predictors-of-students-mastery-of-english-studies-957-d)

[**Relative Academic Performances of the Students in Junior Secondary School Certificate Examination in English Language and Integrated Science**](https://sparklyn.com.ng/relative-academic-performances-of-the-students-in-junior-secondary-school-certificate-examination-in-english-language-and-integrated-science-10295-d)

[**The Misuse of the English Articles in Selected Nigerian Newspapers**](https://sparklyn.com.ng/the-misuse-of-the-english-articles-in-selected-nigerian-newspapers-10406-d)

[**The Sociological Indices of African Drama (A Study of Wole Soyinka’s the Beatification of Area Boy a Lagosian Kaleidoscope and Olu Obafemi’s Scapegoats and Sacred Cows)**](https://sparklyn.com.ng/the-sociological-indices-of-african-drama-a-study-of-wole-soyinkaaposs-the-beatification-of-area-boy-a-lagosian-kaleidoscope-and-olu-obafemiaposs-scapegoats-and-sacred-cows-10260-d)

[**Processes of Word Formation in Nigerian Short-Message Services**](https://sparklyn.com.ng/word-formation-processes-in-nigerian-shortmessage-service-10333-d)

[**A Linguistic Stylistic Analysis of Chimamanda Adichie’s Purple Hibiscus and Half of a Yellow Sun**](https://sparklyn.com.ng/a-linguistic-stylistic-analysis-of-chimamanda-adichieaposs-purple-hibiscus-and-half-of-a-yellow-sun-10377-d)

[**Feminism Using Buchi Emecheta’s ‘The Joys of Motherhood’ and Zaynab Alikali’ ‘The Still Born’**](https://sparklyn.com.ng/feminism-using-buchi-emechetaaposs-the-joys-of-motherhoodapos-and-zaynab-alikaliaposs-the-still-bornapos-10350-d)

[**Feminist Attitude on the Dilemma of the Girl Child in African Culture**](https://sparklyn.com.ng/a-feminist-perspective-on-the-dilemma-of-the-girl-child-in-african-culture-10456-d)

[**Pragmatic Analysis of Olisa Meth’sdysphemisms Against President Mohammadu Buhari’s Administration**](https://sparklyn.com.ng/pragmatic-analysis-of-olisa-methapossdysphemisms-against-president-mohammadu-buhariaposs-administration-10383-d)

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[**The Tenses Issue among English Speakers from Nigeria**](https://sparklyn.com.ng/the-problem-of-tenses-among-nigerian-speakers-of-english-10501-d)

[**An Analysis of Political Speech**](https://sparklyn.com.ng/an-analysis-of-political-speech-10536-d)

[**Code Switching in Northern Nigeria: A Study of Kannywood Film Industry**](https://sparklyn.com.ng/code-switching-in-northern-nigeria-a-study-of-kannywood-film-industry-10385-d)

[**The Menace of Almajiri System of Education**](https://sparklyn.com.ng/the-menace-of-almajiri-system-of-education-10401-d)

[**William Shakespeare’s Hamlet and Merchant of Venice: Theme of Vengeance**](https://sparklyn.com.ng/theme-of-vengeance-in-william-shakespeareaposs-hamlet-and-merchant-of-venice-10450-d)

[**Comparison of Academic Performance of Junior Secondary School Students in English Language Computer Science and Integrated Science in External Examinations**](https://sparklyn.com.ng/comparison-of-academic-performance-of-junior-secondary-school-students-in-english-language-computer-science-and-integrated-science-in-external-examinations-10535-d)

[**A Contrastive Analysis of TIV and English Pluralisation Processes**](https://sparklyn.com.ng/a-contrastive-analysis-of-tiv-and-english-pluralisation-processes-10412-d)

[**Sociolinguistic Situation of Nigeria; the Bilingual Conditions Among Nigerian Speakers of English**](https://sparklyn.com.ng/sociolinguistic-situation-of-nigeria-the-bilingual-conditions-among-nigerian-speakers-of-english-10282-d)

[**Aesthetics of Children’s Literature in Nigeria**](https://sparklyn.com.ng/aesthetics-of-childrenaposs-literature-in-nigeria-10525-d)

[**The Aesthetic Features and Social Relevance of Folktales to Okpara Inland Community**](https://sparklyn.com.ng/the-aesthetic-features-and-social-relevance-of-folktales-to-okpara-inland-community-10479-d)

[**Achieving Unity and Coherence Through Contradictions in the Novels of Achebe, Iyayi and Habila**](https://sparklyn.com.ng/achieving-unity-and-coherence-through-contradictions-in-the-novels-of-achebe-iyayi-and-habila-964-d)

[**A Study of Mariama Ba’s So Long a Letter Language in Feminist Literature**](https://sparklyn.com.ng/language-in-feminist-literature-a-study-of-mariama-baaposs-so-long-a-letter-10338-d)

[**Misuse of the English Article in Selected Nigeria Newspaper**](https://sparklyn.com.ng/misuse-of-the-english-article-in-selected-nigeria-newspaper-23569-d)

[**A Pedagogical Analysis of Teaching English as a Second Language**](https://sparklyn.com.ng/a-pedagogical-analysis-of-teaching-english-as-a-second-language-10269-d)

[**The Influence of Gender in the Use of English Language of 400 Level Student of Sokoto State University**](https://sparklyn.com.ng/the-influence-of-gender-in-the-use-of-english-language-of-400-level-student-of-sokoto-state-university-10286-d)

[**Music and Revolution; a Study of Fela Anikulapo Kuti**](https://sparklyn.com.ng/music-and-revolution-a-study-of-fela-anikulapo-kuti-10307-d)

[**Discourse and Communication: A Comparative Study**](https://sparklyn.com.ng/discourse-and-communication-a-comparative-study-10280-d)

[**Reflecting the Times: A Journey of Self-Discovery in Sefi Atta’s Everything Good Will Come**](https://sparklyn.com.ng/reflecting-the-times-a-journey-of-selfdiscovery-in-sefi-attaaposs-everything-good-will-come-10397-d)

[**Discourse and Stylistics: Methods of Analysis**](https://sparklyn.com.ng/discourse-and-stylistics-methods-of-analysis-10463-d)

[**The Use of Pidgin as a Communication Tool to Attract Students Collectively**](https://sparklyn.com.ng/the-role-of-pidgin-as-a-means-of-communication-in-unifying-students-10322-d)

[**The Mythological Icons in Amos Tutuola the Palm-Wine Drinkard**](https://sparklyn.com.ng/the-mythological-icons-in-amos-tutuola-the-palmwine-drinkard-10319-d)

[**Spelling Errors Among Nigerian Secondary Schools Students, Effects on their Performance and Possible Remedies**](https://sparklyn.com.ng/spelling-errors-among-nigerian-secondary-schools-students-effects-on-their-performance-and-possible-remedies-960-d)

[**Sizwe Bansi Is Dead by Athol Fugard: A Discourse Analysis**](https://sparklyn.com.ng/a-discourse-analysis-of-athol-fugardaposs-sizwe-bansi-is-dead-10278-d)

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[**Language of Persuasion; an Examination of Governor Aliyu Wamakko’s Selected Speeches**](https://sparklyn.com.ng/language-of-persuasion-an-examination-of-governor-aliyu-wamakkoaposs-selected-speeches-10369-d)

[**Male Absence and Single Parenthood in Black Writing: A Study of Richard Wright’s Black Boy, Toni Morrison’s Beloved, and Lauretta Ngcobo’s Cross of Gold**](https://sparklyn.com.ng/male-absence-and-single-parenthood-in-black-writing-a-study-of-richard-wrightaposs-black-boy-toni-morrisonaposs-beloved-and-lauretta-ngcoboaposs-cross-of-gold-10508-d)

[**The Impact of Nigerian Pidgin on the Written English of Senior Secondary School Students**](https://sparklyn.com.ng/the-impact-of-nigerian-pidgin-on-the-written-english-of-senior-secondary-school-students-962-d)

[**Historicism as a Literary Discourse: A Study of Isidore Okpewho’s the Last Duty, Elechi Amadi’s Sunset in Biafra and Biyi Bandele’s Burma Boy**](https://sparklyn.com.ng/historicism-as-a-literary-discourse-a-study-of-isidore-okpewhoaposs-the-last-duty-elechi-amadiaposs-sunset-in-biafra-and-biyi-bandeleaposs-burma-boy-10454-d)

[**Code Mixing as a Sociolinguistic Medium in Some Selected Songs in the Nigerian Music Industry**](https://sparklyn.com.ng/code-mixing-as-a-sociolinguistic-medium-in-some-selected-songs-in-the-nigerian-music-industry-10419-d)

[**The Perspective of Oral Literature and African Culture in Benin Kingdom as Portrayed by Different Authors in Some Selected Book**](https://sparklyn.com.ng/the-perspective-of-oral-literature-and-african-culture-in-benin-kingdom-as-portrayed-by-different-authors-in-some-selected-book-10517-d)

[**Examining the Northern Nigerian Society**](https://sparklyn.com.ng/interrogating-the-northern-nigerian-society-10262-d)

[**Strategies for Improving Low Academic Performance in English Language in Secondary Schools**](https://sparklyn.com.ng/strategies-for-improving-low-academic-performance-in-english-language-in-secondary-schools-10436-d)

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