## [Project / Seminar Topics on Fine Arts with Materials](https://sparklyn.com.ng/fine-arts-project-and-seminar-material#project_seminar_topics_on_fine_arts-with-materials)

**Below is the list of available proposal topics on Fine Arts that can be selected for proposal write-up submission.**

### [List of Available Proposal Topics on Fine Arts](https://sparklyn.com.ng/fine-arts-project-and-seminar-material#list_of_available_proposal_topics_on_fine_arts)

[**The Effect of Poor Maintenance Studio Equipment and the Practice**](https://sparklyn.com.ng/the-effect-of-poor-maintenance-studio-equipment-and-the-practice-1956-d)

[**Photo Publicity of Tourism**](https://sparklyn.com.ng/photo-publicity-of-tourism-1953-d)

[**The Effects of the Socratic Method on Students Art Performances in Secondary Schools**](https://sparklyn.com.ng/the-effects-of-the-socratic-method-on-students-art-performances-in-secondary-schools-1977-d)

[**Mobile publicity using wind vaneusing, a vane on a mechanism with four cardinal points for the use of wind vane to show which way the wind is blowing, also to publicize sculpture garden**](https://sparklyn.com.ng/mobile-publicity-using-wind-vaneusing-a-vane-on-a-mechanism-with-four-cardinal-points-for-the-use-of-wind-vane-to-show-which-way-the-wind-is-blowing-also-to-publicize-sculpture-garden-1968-d)

[**Mobile Publicity Using a Vane**](https://sparklyn.com.ng/mobile-publicity-using-a-vane-1951-d)

[**Masquerade of Afiolu Festival in Ihiala**](https://sparklyn.com.ng/masquerade-of-afiolu-festival-in-ihiala-12953-d)

[**A Survey of the Availability and Use of Instructional Materials for Art Teaching**](https://sparklyn.com.ng/a-survey-of-the-availability-and-use-of-instructional-materials-for-art-teaching-1981-d)

[**Illiteracy**](https://sparklyn.com.ng/illiteracy-1960-d)

[**Costumes, Colours and Symbols as Seen in Ozubulu Chieftaincy Coronation Title**](https://sparklyn.com.ng/costumes-colours-and-symbols-as-seen-in-ozubulu-chieftaincy-coronation-title-1976-d)

[**Facial Expression in Power Tussle (An Adaptation of Casting and Metal Construction Technique)**](https://sparklyn.com.ng/facial-expression-in-power-tussle-an-adaptation-of-casting-and-metal-construction-technique-1958-d)

[**Prototype (Model) of a Gallery for the IMT Art School**](https://sparklyn.com.ng/prototype-model-of-a-gallery-for-the-imt-art-school-1957-d)

[**Uli in Mgboko-Odobo Festival**](https://sparklyn.com.ng/uli-in-mgbokoodobo-festival-1971-d)

[**Restoration and Conservation in Concrete Sculpture**](https://sparklyn.com.ng/restoration-and-conservation-in-concrete-sculpture-1973-d)

[**A Contextual Analysis of Selected Artifacts in the Museum**](https://sparklyn.com.ng/a-contextual-analysis-of-selected-artifacts-in-the-museum-1982-d)

[**An Adaptation of Woven Fabric on Batik for Personal Clothing**](https://sparklyn.com.ng/an-adaptation-of-woven-fabric-on-batik-for-personal-clothing-465-d)

[**Sculptural Composition**](https://sparklyn.com.ng/sculptural-composition-1959-d)

[**Computer Animation and Its Role in Advertising Focus on Online Advertising**](https://sparklyn.com.ng/computer-animation-and-its-role-in-advertising-focus-on-online-advertising-1967-d)

[**Artistic Elements in Ekpe Masquerade**](https://sparklyn.com.ng/artistic-elements-in-ekpe-masquerade-1969-d)

[**Computer Animation and It’s Role in Advertising**](https://sparklyn.com.ng/computer-animation-and-its-role-in-advertising-1949-d)

[**An Evaluation of Decorated Traditional Cloth Used in TIV Cultural Activities**](https://sparklyn.com.ng/an-evaluation-of-decorated-traditional-cloth-used-in-tiv-cultural-activities-1974-d)

[**Mix-Media in Sculpture**](https://sparklyn.com.ng/mixmedia-in-sculpture-1964-d)

[**Facial Expression in Power Tussle**](https://sparklyn.com.ng/facial-expression-in-power-tussle-1966-d)

[**An Examination of Traditional Mural Art of the Obingwa**](https://sparklyn.com.ng/an-examination-of-traditional-mural-art-of-the-obingwa-1979-d)

[**Acrylic Painting on a Pictorial Representation of Reading Culture Among Students in Fine Art**](https://sparklyn.com.ng/acrylic-painting-on-a-pictorial-representation-of-reading-culture-among-students-in-fine-art-1972-d)

[**Print Experimentation on Different Surfaces with Different Medium**](https://sparklyn.com.ng/print-experimentation-on-different-surfaces-with-different-medium-1954-d)

[**Supplication (A Case Study of Forms in Wood Carving)**](https://sparklyn.com.ng/supplication-a-case-study-of-forms-in-wood-carving-1963-d)

[**Masquerade of Afiolu Festival in Nnewi**](https://sparklyn.com.ng/masquerade-of-afiolu-festival-in-nnewi-1961-d)

[**An Examination of Factors Affecting Student’s Behaviour in Cultural and Creative Arts**](https://sparklyn.com.ng/an-examination-of-factors-affecting-students-behaviour-in-cultural-and-creative-arts-1978-d)

[**Oha Mmuo Masquerade Festival and Promotion of Peace and Unity in Ihiala Anambra State**](https://sparklyn.com.ng/oha-mmuo-masquerade-festival-and-promotion-of-peace-and-unit-23750-d)

[**An Appraisal of Ayo Aina’s Installation Art**](https://sparklyn.com.ng/an-appraisal-of-ayo-ainas-installation-art-1980-d)

[**Effect of Poor Maintenance Studio Equipment and the Practice of Art**](https://sparklyn.com.ng/effect-of-poor-maintenance-studio-equipment-and-the-practice-of-art-1965-d)

[**Adaptation of Woven Fabric, Box Bag and Traveling Bag on Batik for Utility - the Box Bag Or Traveling Bag**](https://sparklyn.com.ng/adaptation-of-woven-fabric-box-bag-and-traveling-bag-on-batik-for-utility--the-box-bag-or-traveling-bag-379-d)

[**Art Forms on Opoto Festival in Enugwu - Agidi**](https://sparklyn.com.ng/art-forms-on-opoto-festival-in-enugwu--agidi-467-d)

[**The Influence of Photographic Images in Advert Design**](https://sparklyn.com.ng/the-influence-of-photographic-images-in-advert-design-1952-d)

[**A Concrete Work of Pieta**](https://sparklyn.com.ng/a-concrete-work-of-pieta-1970-d)

[**Publicity Design Company on Bribery and Corruption (Using Graphics Medium)**](https://sparklyn.com.ng/publicity-design-company-on-bribery-and-corruption-using-graphics-medium-1950-d)

[**Art as a Vehicle to Religious Education Enugu State (A Case Study of Ezeagu L.G.A.)**](https://sparklyn.com.ng/art-as-a-vehicle-to-religious-education-enugu-state-a-case-study-of-ezeagu-lga-1962-d)

[**Studio Production and Communicativeness of TIV Tradition Clothing**](https://sparklyn.com.ng/studio-production-and-communicativeness-of-tiv-tradition-clothing-466-d)

[**Cartoon a Factor of Nigeria’s Social History**](https://sparklyn.com.ng/cartoon-a-factor-of-nigerias-social-history-1975-d)

[**An Illustration of Traditional Marriage**](https://sparklyn.com.ng/an-illustration-of-traditional-marriage-1955-d)

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