## [Project / Seminar Topics on Music with Materials](https://sparklyn.com.ng/music-project-and-seminar-material#project_seminar_topics_on_music-with-materials)

**Below is the list of available proposal topics on Music that can be selected for proposal write-up submission.**

### [List of Available Proposal Topics on Music](https://sparklyn.com.ng/music-project-and-seminar-material#list_of_available_proposal_topics_on_music)

[**A Contemporary Compositional Approach Based on Selected Ibibio Folk Songs**](https://sparklyn.com.ng/a-contemporary-compositional-approach-based-on-selected-ibib-18578-d)

[**Use of Sunny Ade’s Music for the Promotion of Culture**](https://sparklyn.com.ng/use-of-sunny-ades-music-for-the-promotion-of-culture-18589-d)

[**Oral to Written: an Electronic Approach to Documentation of the Nigerian Folk and Popular Music Genres**](https://sparklyn.com.ng/oral-to-written-an-electronic-approach-to-documentation-of-t-18585-d)

[**The Practices and Functions of Akata Music of the Ibibio (A Case Study of Akata Cultural Group, Adadia in Uruan Local Government Area)**](https://sparklyn.com.ng/the-practices-and-functions-of-akata-music-of-the-ibibio-a-18577-d)

[**The Influence of Foreign Music on Lifestyle of Nigeria Youths (A Case Study of Warri, Delta State)**](https://sparklyn.com.ng/the-influence-of-foreign-music-on-lifestyle-of-nigeria-youth-18581-d)

[**The Educational Values of Igbo Folk Music with Particular Emphasis on the Olk Songs of Ibagwa-Aka in Igbo-Eze South Local Govertment Area of Enugu State, Nigeria**](https://sparklyn.com.ng/the-educational-values-of-igbo-folk-music-with-particular-em-18582-d)

[**How Has the Use of Digital Strategy Revolutionized the Music Festival Events Industry in the Uk**](https://sparklyn.com.ng/how-has-the-use-of-digital-strategy-revolutionized-the-music-18591-d)

[**Nnung Essien, the Songbird That Portrays the Innate Feelings of Womanhood (A Performance Project)**](https://sparklyn.com.ng/nnung-essien-the-songbird-that-portrays-the-innate-feelings-18579-d)

[**Role of Music in Some Traditional Festivals in Ogun State**](https://sparklyn.com.ng/role-of-music-in-some-traditional-festiv-24466-d)

[**Practices and Functions of Akata Music of the Ibibio**](https://sparklyn.com.ng/practices-and-functions-of-akata-music-of-the-ibibio-18576-d)

[**Examination of the Technique of Code Switching in Selected Songs Ofsikiru Ayinde Barrister**](https://sparklyn.com.ng/examination-of-the-technique-of-code-switching-in-selected-s-18584-d)

[**Music in Osiezi and Igwe Festivals of Ika North East Local Government Area of Delta State: Potentials for Tourism**](https://sparklyn.com.ng/music-in-osiezi-and-igwe-festivals-of-ika-north-east-local-g-18583-d)

[**Ebre Music in Ibibio Land: A Study of Its Function and Importance**](https://sparklyn.com.ng/ebre-music-in-ibibio-land-a-study-of-its-function-and-import-18590-d)

[**Influence of Motivation and Job Satisfaction on Music Teachers and Junior Secondary School Students’ Performance in Music in South-South Nigeria**](https://sparklyn.com.ng/influence-of-motivation-and-job-satisfaction-on-music-teache-18580-d)

[**Techniques of Constructing Dundun: Abdulahi Ayulla in Perspective**](https://sparklyn.com.ng/techniques-of-constructing-dundun-abdulahi-ayulla-in-perspec-18586-d)

[**The Effects and Consequences of Social Media On**](https://sparklyn.com.ng/the-effects-and-consequences-of-social-media-on-18587-d)

[**Music Artists, Music Consumption and Its Impact on the Nigerian Music Industry**](https://sparklyn.com.ng/music-artists-music-consumption-and-its-impact-on-the-nigeri-18588-d)

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