## [Project / Seminar Topics on Performing Arts with Materials](https://sparklyn.com.ng/performing-arts-project-and-seminar-material#project_seminar_topics_on_performing_arts-with-materials)

**Below is the list of available proposal topics on Performing Arts that can be selected for proposal write-up submission.**

### [List of Available Proposal Topics on Performing Arts](https://sparklyn.com.ng/performing-arts-project-and-seminar-material#list_of_available_proposal_topics_on_performing_arts)

[**Communicating Change and Societal Values in Select Nigerian Home Movies**](https://sparklyn.com.ng/communicating-change-and-societal-values-in-select-nigerian-18209-d)

[**Stage Management Practice in the Akwa Ibom State Council for Arts and Culture**](https://sparklyn.com.ng/stage-management-practice-in-the-akwa-ibom-state-council-for-18205-d)

[**An Investigation of Human Trafficking in the Movie Oloture by Mo Abudu**](https://sparklyn.com.ng/an-investigation-of-human-trafficking-in-the-movie-oloture-b-23609-d)

[**An Assessment of Mass Media Campaign Against Female Genital Mutilation (Fgm) in Agenebode, Etsako East Local Government Area**](https://sparklyn.com.ng/an-assessment-of-mass-media-campaign-against-female-genital-18203-d)

[**A Study Analysis of Human Trafficking in the Movie Oloture by Mo Abudu**](https://sparklyn.com.ng/a-study-analysis-of-human-trafficking-in-the-movie-oloture-b-23608-d)

[**How Traditional Is African Dance Today: African Dance and Its Essence**](https://sparklyn.com.ng/how-traditional-is-african-dance-today-african-dance-and-its-18217-d)

[**Violence Portrayal in Hollywood and Implications for Youths? Moral Development: A Reading of “The Hostel” and “The Last House on the Left”**](https://sparklyn.com.ng/violence-portrayal-in-hollywood-and-implications-for-youths-18212-d)

[**From Diffusion to Community Participation: The Communication Strategies of the National Malaria Control Programme (Nmcp)**](https://sparklyn.com.ng/from-diffusion-to-community-participation-the-communication-18208-d)

[**Costume and Makeup as a Vital Tool for Cultural and Tourism Promotion and Preservation in Nigeria**](https://sparklyn.com.ng/costume-and-makeup-as-a-vital-tool-for-cultural-and-tourism-18219-d)

[**The Impact of Nigerian National theatre as a Vehicle for Cultural Promotion and Commercial Venture**](https://sparklyn.com.ng/the-impact-of-nigerian-national-theatre-as-a-vehicle-for-cul-18204-d)

[**Comparative Analysis of Audience Engineering in the Universities of Uyo and Calabar**](https://sparklyn.com.ng/comparative-analysis-of-audience-engineering-in-the-universi-18221-d)

[**Act and Art of dancing during COVID-19 Era**](https://sparklyn.com.ng/act-and-art-of-dancing-during-covid19-era-23651-d)

[**Role of Music in Traditional Festival**](https://sparklyn.com.ng/role-of-music-in-traditional-festival-18215-d)

[**A Comparative Analysis of the Experiment and Feedback of the theatre for Development Project in Ibiaku Community 2013**](https://sparklyn.com.ng/a-comparative-analysis-of-the-experiment-and-feedback-of-the-18206-d)

[**theater as a Tool for Communicating Hand Washing Among Primary School Pupils**](https://sparklyn.com.ng/theater-as-a-tool-for-communicating-hand-washing-among-prima-18214-d)

[**Impact of Home Videos (Films) to Young Youths in Nigeria (A Case Study of Kaduna State)**](https://sparklyn.com.ng/impact-of-home-videos-films-to-young-youths-in-nigeria-a-cas-18216-d)

[**Influence of Aurora TV Programme on Children**](https://sparklyn.com.ng/influence-of-aurora-tv-programme-on-children-23581-d)

[**Managing Performance Admist Covid 19 in any Selected Tertiary School**](https://sparklyn.com.ng/managing-performance-admist-covid-19-in-any-selected-tertiar-23508-d)

[**The Influence of Foreign Television on Nigerian Youths (A Case Study of Year Two Students in Department of theater and Film Studies, University of Port Harcourt)**](https://sparklyn.com.ng/the-influence-of-foreign-television-on-nigerian-youths-a-cas-18218-d)

[**Testimonial Advertising and Consumer Behavior of Chief Zebrudaya’s Celebrity Role in “Elephant Blue Detergent”Advert**](https://sparklyn.com.ng/testimonial-advertising-and-consumer-behavior-of-chief-zebru-18210-d)

[**Women’s Participation in Communicating Primary Health-Care Policy**](https://sparklyn.com.ng/womens-participation-in-communicating-primary-healthcare-pol-18213-d)

[**The Impact of Music on Television Commercial**](https://sparklyn.com.ng/the-impact-of-music-on-television-commercial-18220-d)

[**Functions and Relevance of Costume in Ngwas Ekpe Festival**](https://sparklyn.com.ng/functions-and-relevance-of-costume-in-ngwas-ekpe-festival-18207-d)

[**The Influence of the Internet on Information Acquisition Among Students**](https://sparklyn.com.ng/the-influence-of-the-internet-on-information-acquisition-amo-18211-d)

[**Act and Art of dancing during COVID-19 Era; the Health approach**](https://sparklyn.com.ng/act-and-art-of-dancing-during-covid19-era-the-health-approac-23652-d)

[**Problems and Prospects of Female Gospel Musician and their bands in Nigeria (A Case Study of Sola Allyson)**](https://sparklyn.com.ng/problems-and-prospects-of-female-gospel-musician-and-their-b-23566-d)

[**Influence of Nigerian Home Video Films on Criminality using Oyenusi by Odunlade Adekola as a Case Study**](https://sparklyn.com.ng/influence-of-nigerian-home-video-films-on-criminality-using-23617-d)

[**Managing Performance Admist Covid 19**](https://sparklyn.com.ng/managing-performance-admist-covid-19-23509-d)

[**The Problems and Prospects of Female Gospel Musician and their bands in Nigeria**](https://sparklyn.com.ng/problems-and-prospects-of-female-gospel-musician-and-their-b-23565-d)

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