## [Project / Seminar Topics on Theatre Arts with Materials](https://sparklyn.com.ng/theatre-arts-project-and-seminar-material#project_seminar_topics_on_theatre_arts-with-materials)

**Below is the list of available proposal topics on Theatre Arts that can be selected for proposal write-up submission.**

### [List of Available Proposal Topics on Theatre Arts](https://sparklyn.com.ng/theatre-arts-project-and-seminar-material#list_of_available_proposal_topics_on_theatre_arts)

[**Communication in Agricultural Research and Innovation Process**](https://sparklyn.com.ng/communication-in-agricultural-research-and-innovation-process-1405-d)

[**Influence of Nigerian Home Video Films on Criminality**](https://sparklyn.com.ng/influence-of-nigerian-home-video-films-on-criminality-1413-d)

[**Violence Portrayal in Hollywood and Implications for Youth’s Moral Development; a Reading of the Hostel and the Last House on the Left**](https://sparklyn.com.ng/violence-portrayal-in-hollywood-and-implications-for-youths-moral-development-a-reading-of-the-hostel-and-the-last-house-on-the-left-1402-d)

[**Youtube, New Media, Advocacy and the Challenges of Authenticity**](https://sparklyn.com.ng/youtube-new-media-advocacy-and-the-challenges-of-authenticity-1400-d)

[**theatre and Copyright Law**](https://sparklyn.com.ng/theatre-and-copyright-law-1419-d)

[**Communication and Good Governance**](https://sparklyn.com.ng/communication-and-good-governance-1406-d)

[**The History of National theatre**](https://sparklyn.com.ng/the-history-of-national-theatre-1422-d)

[**A Critical Study of Socio-Cultural Practices Hindering Women’s Political Participation**](https://sparklyn.com.ng/a-critical-study-of-sociocultural-practices-hindering-womens-political-participation-431-d)

[**theatre as a Tool for Communicating Hand Washing Among Primary School Pupils**](https://sparklyn.com.ng/theatre-as-a-tool-for-communicating-hand-washing-among-primary-school-pupils-1399-d)

[**A Gender Analysis of Nigeria’s Millennium Development Goals Implementation Reports**](https://sparklyn.com.ng/a-gender-analysis-of-nigerias-millennium-development-goals-implementation-reports-1409-d)

[**Value of Owigiri Dance**](https://sparklyn.com.ng/value-of-owigiri-dance-1421-d)

[**Communicating Change and Societal Values in Selecting Nigerian Home Movies**](https://sparklyn.com.ng/communicating-change-and-societal-values-in-selecting-nigerian-home-movies-1398-d)

[**Development of Lighting in Renaissance and Modern Eras:A Study in Comparison and Contrast**](https://sparklyn.com.ng/development-of-lighting-in-renaissance-and-modern-erasa-study-in-comparison-and-contrast-1415-d)

[**An Appraisal of Electronic Wallet Communication in Growth Enhancement Support Scheme of Agricultural Transformation Agenda**](https://sparklyn.com.ng/an-appraisal-of-electronic-wallet-communication-in-growth-enhancement-support-scheme-of-agricultural-transformation-agenda-1408-d)

[**Principles of Designing and the Application of Makeup in Nollywood Production**](https://sparklyn.com.ng/principles-of-designing-and-the-application-of-makeup-in-nollywood-production-1420-d)

[**Testimonial Advertising and Consumer Behaviour of Chief Zebrudaya’s Celebrity Role in Elephant Blue Detergent Advert**](https://sparklyn.com.ng/testimonial-advertising-and-consumer-behaviour-of-chief-zebrudayas-celebrity-role-in-elephant-blue-detergent-advert-1403-d)

[**A Comparative Study of Traditional and Contemporary Nigerian Dances**](https://sparklyn.com.ng/a-comparative-study-of-traditional-and-contemporary-nigerian-dances-1414-d)

[**Costuming an Absurd Play (A Case Study of Samuel Beckett’s Waiting for Godot)**](https://sparklyn.com.ng/costuming-an-absurd-play-case-study-of-samuel-becketts-waiting-for-godot-1418-d)

[**Conflict-Sensitive Reporting in Northern Nigeria**](https://sparklyn.com.ng/conflictsensitive-reporting-in-northern-nigeria-1411-d)

[**Acting and Spirituality (A study of Obaluaye Performance)**](https://sparklyn.com.ng/acting-and-spirituality-a-study-of-obaluaye-performance-23339-d)

[**Radio Drama as a Tool for Social Change**](https://sparklyn.com.ng/radio-drama-as-a-tool-for-social-change-1416-d)

[**Assessing Participatory Research for Effective Design of Health Communication**](https://sparklyn.com.ng/assessing-participatory-research-for-effective-design-of-health-communication-1407-d)

[**Film Script; a Study of Techniques**](https://sparklyn.com.ng/film-script-a-study-of-techniques-1417-d)

[**Audience Perception of Media Coverage and Management of the 2011 Post Election Violence**](https://sparklyn.com.ng/audience-perception-of-media-coverage-and-management-of-the-2011-post-election-violence-1412-d)

[**An Assessment of Acting and Spirituality**](https://sparklyn.com.ng/acting-and-spirituality-23338-d)

[**Women’s Participation in Communicating Primary Healthcare Policy**](https://sparklyn.com.ng/womens-participation-in-communicating-primary-healthcare-policy-1401-d)

[**From Diffusion to Community Participation; the Communication Strategies of the National Malaria Control Programme (NMCP)**](https://sparklyn.com.ng/from-diffusion-to-community-participation-the-communication-strategies-of-the-national-malaria-control-programme-nmcp-1410-d)

[**Participatory Communication and Women Empowerment**](https://sparklyn.com.ng/participatory-communication-and-women-empowerment-1404-d)

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